

Printed

NUMBER TWO THIRTY-SEVEN

ENGLISH AND FRENCH
FURNITURE

Porcelain • Glass • Silver

Arms • Decorations

Oriental Art

Property of

MISS BELINDA BASS

The late

MRS. HENRY L. WOLFF

New York

And others



PUBLIC AUCTION SALE—SATURDAY, APRIL 6TH. AT 2 P.M.

EXHIBITION—FROM TUESDAY, APRIL 2ND, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1946

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(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

11th Floor

Telephone: PENnsylvania 6-5185

NEW YORK (1)

1946

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KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185

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PLUS THE COST OF THE CATALOGUE

Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

SATURDAY, APRIL 6TH, 1946, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 211 INCLUSIVE

PRINTS, WATERCOLORS AND DRAWINGS

1. LOT OF MISCELLANEOUS BOOKS

Approximately 430 books.

2. THREE DECORATIVE PRINTS

Aquatint etching depicting lovers seated before their dreamhouse; and two small colored scenic and figural prints. Framed.

3. TWO COLORED LITHOGRAPHS OF WALT WHITMAN AND EUGENE O'NEILL

Copyrighted by William Rudge, 1930. Framed.

4. LOT OF SIXTEEN ETCHINGS AND ENGRAVINGS

By Maxime Lalanne, George Cruikshank and others. Good impressions.

5. TWO ETCHINGS

Le Pont Alexandre III, Paris by Maitland Belknap; and Venetian Canal Scene, signed with monogram. Framed.

6. THREE ETCHINGS

American Contemporary
Trinity Church, signed Thomson; and a pair with views of the Hudson River and the New York skyline, signed illegibly. Framed.

7. TWO COLORED LITHOGRAPHS

Gulls and the Fishing Fleet, by Tod Lindenmuth; and Inn Scene in Winter. Framed.

8. WATERCOLOR DRAWING AND TWO PENCIL AND CRAYON SKETCHES

Watercolor depicting two pyramids in the desert, signed and dated *Hamzeh Carr, 1925*; and two sketches of girls' heads, signed *D. J. Kaplan*. Framed.

9. TWO ETCHINGS

John Knop's House, Edinburgh, signed *Louis Whirtez*; and French Market Place. Framed.

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10. **TWO ETCHINGS**

One entitled *Le Grand Chatelet à Paris*; and *Valley Forge*, etching by George Wright. Framed.

11. **COLORED ETCHING**

Tudor Graveyard, signed Kasimir. Framed.

12. **GARDEN SCENES WITH FIGURES: THREE PERSIAN MINIATURES**

Depicts lovers in Gardens. The backgrounds are in monotone offset by the brilliant vermillion, green and blue of the costume. Borders with brilliantly colored flowers and cloud effects on neutral grounds. All apparently done by the same artist.
Collection of Jean P. Carminati, New York, 1943.

13. **TWO ETCHINGS OF FRENCH VIEWS**

Place de la Concorde, Paris, signed *le Richy*; and *Paysage Toscan*, by Maurice Achener. Framed.

14. **THREE ETCHINGS**

St. Anne's Gate, Salisbury, by K. G. Jefferies; *Pounded Coast*, by C. Jac Young; and etching on silk, *Country Bridge*, by R. Cowans, dated '88. Framed.

15. **TWO DECORATIVE PICTURES**

Mezzotint engraving, after Botticelli, of a *Madonna and Child with Two Young Saints*; and a monochrome watercolor of sailing yachts on a choppy sea, signed at lower left *L. P. Newell*.

16. **THREE ETCHINGS**

Nude Seated, by J. Ginsburg; *Indolence*, by H. Claghorn; and a *Nude seated on the edge of the ocean*, by T. A. Law. Framed.

17. **TWO COLORED LITHOGRAPHS**

N. Currier, New York

Eleven Presidents of the United States, published 1844; and *James K. Polk, Eleventh President of the United States*. Framed.

18. **TWO ETCHINGS**

The Broncho Buster, by Edward Borein; and *Swinging*, by Eileen Soper. Framed.

19. **NOON AND SHRIMPING: PAIR DRYPOINT ETCHINGS**

Nat Long, Bitish Contemporary

Depicting semi-nude women at the beach. Signed in the margin. Framed.

20. **THREE ETCHINGS**

The House of Columbus, by Hedley Fitton; The Cathedral of Harfleur in France, by W. Alison Martin; Black Friars Bridge, Saint Paul's, London, by Wilfrid Huggins. Framed.

21. **FOUR DECORATIVE PICTURES**

Pastel drawing of an Italian vendor; etching of an Arabian caravan, signed with the initials *M.B.*; watercolor landscape, signed; colored print of oil painting by Gainsborough.

22. **NUN BEFORE THE CORK CONVENT: ORIGINAL ETCHING**

Francis Seymour Haden, British: 1818-1910

Signed and dated 1877. Framed.

23. **MOUNTAIN ROAD: PASTEL**

American Contemporary

At left, a steep green and blue hill on which are dotted yellow-roofed dwellings and shrubbery, the lower part of the hill cut out with a winding buff road leading to the pale blue sea. 19¾ x 29 inches

24. **THREE ETCHINGS**

La Danseuse, by Constantine Guys; Country Scene, by Warpmède; and Gulls and Surf. Fine impressions. Framed.

25. **FIFTEEN COLORED RELIGIOUS LITHOGRAPHS**

Currier & Ives, New York

All in old coloring. Matted.

26. **DUCHESS OF DEVONSHIRE AND VISCOUNTESS DUNCANNON:
STIPPLE ENGRAVING**

William Dickinson, English: 1746-1823

After the painting by Angelica Kauffman. Good impression, with the inscription. Margins trimmed to the platemark, and repaired.

27. **TWO COLORED MEZZOTINT ENGRAVINGS, PRINT AND DECORATIVE
FLORAL PANEL**

Bust portrait of a woman, signed; portrait of a young lady, signed *James J. King*; a print with a young woman in turban and elaborate crimson dress; and a nineteenth century Italian panel painted with a golden urn filled with a profusion of blossoms, beside which is seated a monkey. Framed.

28. **TWO OIL PAINTINGS AND AN ENGRAVING**

Landscape, signed *Richard Blossom Farley*, with vista of a meadow with small pines in the foreground; Portrait of a Soldier wearing the uniform of the Confederate Army, 19th Century, and signed with monogram at lower left *J. R.*; and engraving Portrait of a Lady, by Norman Hirst, after Reynolds. Framed.

OIL PAINTINGS

4 29. THE LONE SCOUT

John O'Connor, Irish: 1830-1889

A youthful figure in tawny hat and suit, with a gun resting across his legs, seated on a horse in a desert. *Academy board: 7½ x 6 inches*

8 30. BEACHED

Gerard B. dePeyster, American: XIX Century

A three-masted vessel, its sails furled, beached on the left bank of the sea; sun rising on the horizon in the distance. Signed at lower right *dePeyster*. *Academy board: 8¾ x 12½ inches*

12 31. THE GREEN GROTTTO

Heinrich Edouard Moritz Erdmann, German: 1845-

A dark cave filled with a green light which reflects on the rocky roof from the water below. Signed at lower left *M. Erdmann*. *42 x 51 inches*

6 32. COASTAL SCENE

French, XIX Century

At the right, a cliff with a white dwelling rising above two trees; below, at left, a sandy beach and vista of blue water; blue sky above. Signed at lower left, *F. Jousset*. *18 x 13 inches*

26 33. STILL LIFE

Italian, XVII Century

Two hens sit among several bunches of celery beside a lady's straw hat and the half of an apple. *18 x 26 inches*

26 34. THE NATIVITY

School of François Vernet, French: XVIII Century

The Christ Child reclining in the manger with Mary in blue robes bending over Him, surrounded by figures and angels in the sky above. *19 x 12 inches*

6 35. STILL LIFE

French: XIX Century

On a white-covered table are two lemons, a wine goblet and two decanters and a wine sipper. Dark wall background. *Panel: 9 x 12 inches*

7 36. SAILING DOWNSTREAM

American, circa 1850

A skiff flying the American flag, in which two figures are sitting, is passing along a river to the right towards a dock; trees on either side and mountains in the distance. *Panel: 10 x 14 inches*

25 37. MOSES AND THE SERPENT

Flemish, Late XVII Century

On a mound in the foreground, a snake entwines itself about a wood cross, while Moses and apostles point in wonder at it, and numerous people bow on the ground before the Cross, their hands raised in prayer and awe, some holding snakes; a file of tents is at the right. Vivid blue sky. *20½ x 51 inches*

2
38. MOUNTAINS OF NORTHERN NEW JERSEY

Frederick Crane, American: 1847-1915

A grassy plain in the foreground, bordered by green summits rising into a luminous blue sky. Signed at lower left *Fredk. Crane*. 30 x 40 inches

250
39. CUPID AND PSYCHE

French, circa 1800

At left, the nude Psyche, with a rose garland in her hair, and transparent white draperies wrapped about her waist, stands looking down at a dagger at her feet, while Cupid, with quiver and arrows in his left hand, rises in a mesh of clouds from a *chaise longue*, looking back at Psyche. View of a landscape at left, and sky background. 36 x 28½ inches

5
40. WINTER LANDSCAPE

American, XIX Century

A wintry scene with the drab landscape in the foreground covered with snow. On the right background is a tangled woods with leafless trees on the edge of which are three figures in front of a rude wooded cross. A mist hangs over the countryside and above a cloudy wintry sky. Signed at lower right *Carl Bondell*. 24 x 42 inches

5
41. SACRIFICE BEFORE THE TEMPLE

Dutch, Late XVII Century

In the right foreground are groups of people coming with animals to sacrifice on the altar which rises on the left; next to the altar is seated the high priest with his attendants. The colors are dark umber and the sky is overcast. Panel cracked. Cradled panel: 22½ x 32½ inches

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42. MOUNTAIN LAKE

American, XIX Century

In the foreground the mirror-like lake reflects the glow of the sky. On the bank in the left background is a thickly wooded section of copper-colored trees, while to the right and behind a small white boat is rowing from the farther bank. In the distance rise the purple mountains gleaming from the morning sky. Signed at lower right *R. Clifford*. 24 x 42 inches

10
43. PAIR PAINTINGS ON COPPER

Early XIX Century

(a) Christ is nailed to the Cross which is being raised by soldiers and men, one in the rear balancing a ladder against the Cross, and in the foreground a soldier drives the end of the Cross into the earth; in the background, a bearded man on horseback bears a banner inscribed SPQR; after Rembrandt. (b) Descent from the Cross, after Rubens, depicting Christ being lowered from the Cross, with Joseph of Arimathea and St. John kneeling at the foot; behind, the three Marys kneel in sorrow.

23½ x 17½ inches; 25¼ x 19¾ inches

PORCELAIN AND GLASS

44. LOT OF DECORATED PORCELAIN TABLE ARTICLES

Deep cylindrical bowl and eleven posset cups having ridged bodies and decorated with blue and green blossoms, the bowl with multi-colored flowers; and a Bohemian condiment bottle and pair hot plates decorated with Roman warriors and insects in *rouge de fer* and black. (15 pieces.)

45. TWELVE ETCHED CRYSTAL WATER GOBLETS

Delicate body etched with ribboned floral pendants, with faceted hexagonal stem and round foot. *Height, 8¼ inches*

46. PAIR SEMI-FROSTED GLASS VASES

Tapering ovoid vase, decorated in relief with frosted bluefells. *Height, 11 inches*

47. SIX CLEAR GLASS VASES

Waterford-type cut glass flower holder in the form of a mammoth wine glass; three tapering bulbous and spirally swirled vases; and two others. *Heights, 7¾ to 13½ inches*

48. PAIR DECORATED OVERLAY RUBY GLASS FOOTED BOWLS

Deep bowl decorated with tulip sprigs, on knopped stem and round foot; gilded rims. *Height, 8 inches*

49. PAIR MOLDED AMETHYST GLASS LUSTRE HURRICANE LAMPS WITH ETCHED RUBY GLASS SHADES

Round tapering plumed shaft on molded foot, hung with frosted glass lustres, supporting an etched ruby glass thistle-shaped globe. Fitted for electricity. *Height, 12½ inches*

50. PAIR MOLDED AMETHYST GLASS LUSTRES

Similar to the preceding, but not fitted as lamps. *Height, 13 inches*

51. TIFFANY GLASS AND BRONZE STATIONERY RACK AND PAIR CANDLESTICKS

Two-tier stationery rack and pair of tulip-form tall-stem candlesticks, of green glass framed in bronze.

52. PAIR CUT ROSE GLASS PERFUME BOTTLES, MOUNTED IN BRONZE DORE

Flattened octagonal bottle with faceted stopper, inset on the face with a romantic gouache painting, scroll feet. *Louis XV Style
Height, 8½ inches*

53. BOHEMIAN RUBY AND GOLD CUT OVERLAY GLASS TAZZA

Valanced bowl of ruby glass, enhanced with gold leaves, on cut and molded round base. *Height, 6 inches*

54. PAIR BOHEMIAN DECORATED OVERLAY GREEN GLASS LUSTRES

Deep round bowl with scalloped lip, on urn-shaped stem and circular foot; of pale green glass embellished with gilded ornament and hung with cut prism lustres. *Circa 1840
Height, 13¾ inches*



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55. PAIR BOHEMIAN OVERLAY GLASS AND ENAMEL AMPHORA VASES

Circa 1850

Slender vase with tall flaring neck and round base, of light ruby glass overlaid with gold leaf sprays and 'seaweed' *plaqué* with six arched panels enameled with colorful floral motifs and tooled gold *fleur-de-lis*. Foot of one cracked.

Height, 15½ inches

[SEE ILLUSTRATION]

56. PAIR BOHEMIAN DECORATED RUBY GLASS OVERLAY PITCHERS

Circa 1850

Pear-shaped vessel on round foot, with long flaring neck and loop handle. Domed cover ornamented with openwork gilded bronze leaf ornament surrounding a grape cluster finial. Decorated with gold grapevines on a ruby ground.

Height, 15½ inches

[SEE ILLUSTRATION]

4 57. LOT OF PORCELAIN AND GLASS TABLE ARTICLES

Pressed glass table service; two decorative pottery vases and a bowl; six Wedgwood decorated creamware dinner plates and six soup bowls; noritake white and gold part dinner service. (63 pieces.)

6 58. TWO DECORATIVE POTTERY TWO-HANDLED VASES

Flattened oblate vase with an oval floral medallion and raised floral decoration; and a cylindrical tapering unglazed vase with a garden scene.

Heights, $15\frac{1}{2}$ and 13 inches

16 59. SIX DECORATIVE POTTERY OBJECTS

Delft blue and white pear-shaped covered vase, decorated with a seascape; Minton hot plate, enameled with a phoenix bird; crackled sand yellow writer's beehive coupe, signed *M. Dorr*; brown and buff glazed footed bowl; and two Oriental Lowestoft bowls, showing age cracks.

37 60. DECORATED PORCELAIN DESK SET

Sèvres Style

Trefoil tray fitted with inkwell and pen, stationery rack, stamp box and a blotter pad. Of powder blue porcelain decorated with floral reserves.

6 61. PAIR PORCELAIN BIRD FIGURES

A cardinal with brown and green feathers, perching on a gray branch.

Height, $8\frac{3}{8}$ inches

4 62. PAIR ETCHED GLASS COVERED CANDY JARS

Deep round bowl on knopped stem and round base, etched with repeating flowers.

Height, 7 inches

5 63. DECORATED PORCELAIN BOWL AND A PLATTER

Oval lobed bowl with gilded scalloped rim, painted in the cavetto with a romantic pair; and a Haviland Limoges platter decorated with bunches of roses.

Lengths, 13 and $16\frac{1}{4}$ inches

65 64. SEVRES ROBIN'S-EGG BLUE PORCELAIN VASE WITH PATE-SUR-PATE DECORATION

Tapering ovoid urn with high, slender, flaring neck, on bell-shaped base, enhanced with white and gold leafage; the body paneled on both sides in relief with a nymph dancing on an urn and a lady playing a lyre, with bellflower garlands. Two female-mask handles (repaired).

Height, $16\frac{1}{2}$ inches

8 65. DECORATED TURQUOISE AND WHITE PORCELAIN CABARET

Teapot, sugar bowl and creamer. Melon-shaped body with angular loop handle, decorated with turquoise and white striped panels enhanced with gilding.

- 3 66. **TWELVE MINTON CREAM AND GOLD PORCELAIN LUNCHEON PLATES**
Of fine cream porcelain, having tooled gold drapery swag border.

Diameter, 9 inches

- 1 67. **EIGHTEEN COPELAND BLUE AND WHITE PORCELAIN PLATES**

Eight soup plates, six luncheon plates and four dinner plates. Decorated with cobalt blue floral borders and a floral design in the cavetto. A few chipped.

- 60 68. **TWELVE DRESDEN PORCELAIN DINNER PLATES DECORATED WITH ARMORIAL ESCUTCHEONS**

White porcelain plate centered with various coats-of-arms and mottoes, within a border of iron red, lilac and rust flowers.

Diameter, 9¾ inches

- 40 69. **TWELVE SCHLAGGENWALD DECORATED PORCELAIN SERVICE PLATES**

Cream plate ornamented with a spray of tulips, chrysanthemums and other flowers within an urn border.

Diameter, 10¾ inches

- 15 70. **TWELVE GOLD DECORATED PORCELAIN DINNER PLATES**

Wide gold border embellished with scrolls, enclosing a cream center decorated with a bouquet of flowers.

Diameter, 9½ inches

- 250 71. **TEN COPELAND DECORATED PORCELAIN DINNER PLATES**

Cavetto painted with sprays of spring blossoms in naturalistic colors, within cobalt blue borders and white and gold scrolled rim.

Diameter, 10 inches

- 7 72. **DECORATED PORCELAIN COVERED SUGAR BOWL**

Ovoid bowl on round foot, the domed cover with gilded bud finial; decorated in an apple green ground with floral cartouches.

Height, 10 inches

- 5 73. **ELEVEN LIMOGES DECORATED PORCELAIN SERVICE PLATES**

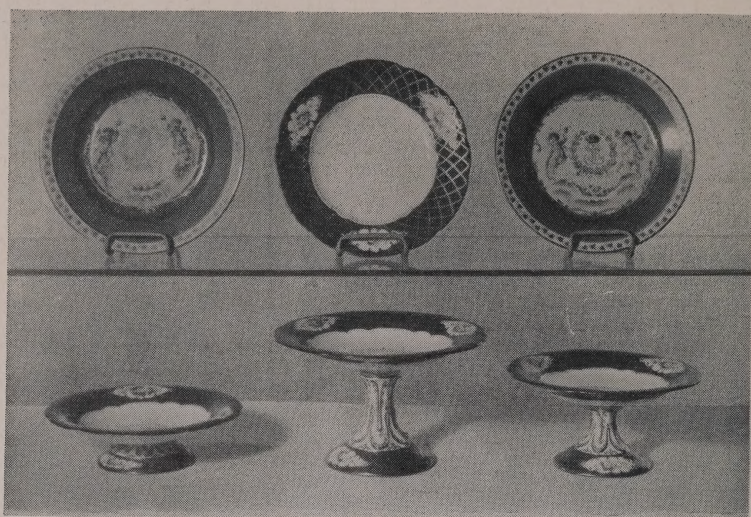
Of white porcelain, centering a bouquet of naturalistic flowers, within a floral border alternating with six gilded oval medallions.

Diameter, 10¼ inches

- 25 74. **CAPO DI MONTE PORCELAIN URN WITH COVER**

Ovoid urn decorated in high relief with recurrent *putti* playing with rams and holding bunches of grapes, within rose, green and yellow fluted borders, on fluted bell foot and square base. The domed cover with cauliflower finial.

Height, 22 inches



Top: 75

76

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160 75. **TWELVE LOUIS PHILIPPE SEVRES PAINTED PORCELAIN DINNER PLATES**

White border with undulating gold leaf design, the cavetto painted with gilded coroneted monogram *LP* flanked by two draped amors carrying roses in their hands, in a turquoise blue ground. *Diameter, 9½ inches*

[SEE ILLUSTRATION OF TWO]

100 76. **ROCKINGHAM BLUE DECORATED PORCELAIN LUNCHEON SERVICE**

Twelve luncheon plates and six tazzas graduating in size, with royal blue borders overlaid by gold diaper motives interspersed with three cartouches reserved with naturalistic floral tendrils; the tazzas on leaf-molded white and gold stems. (18 pieces.) *Diameters, 9¼ and 10¼ inches*

[SEE ILLUSTRATION OF PART]

15 77. **PAIR DECORATED OVERLAY RUBY GLASS DECANTERS**

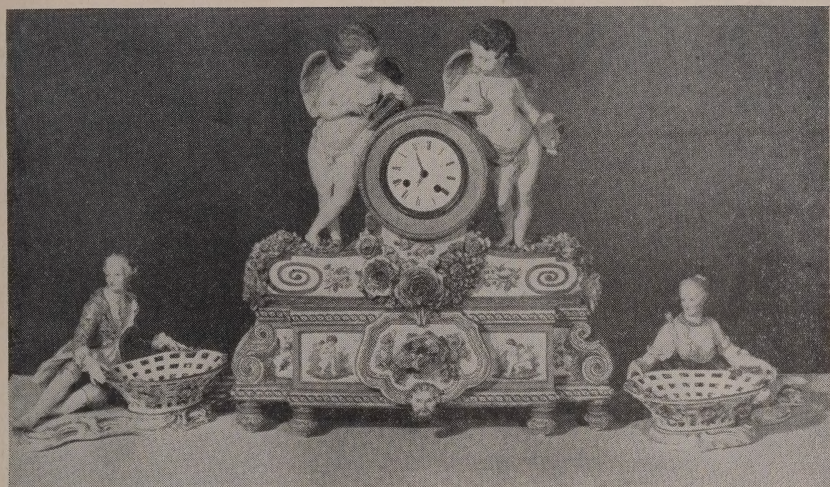
Flattened oval bottle decorated on one side with a floral panel; hexagonal stopper. *Height, 9 inches*

2250 78. **PAIR DECORATED PORCELAIN VASES, MOUNTED AS LAMPS**

Ovoid urn with gilded handles, decorated with sanguine and gray floral clusters in gilded cartouches. Fitted for electricity. *Height, 23½ inches*

80 79. **PAIR DECORATED TURQUOISE BLUE PORCELAIN VASES, MOUNTED AS LAMPS**

Sèvres Style
Ovoid vase of turquoise blue porcelain, ornamented with two oval panels enclosing a winged cherub and a floral nosegay, on *bronze doré* base inset with rectangular porcelain panels. Fitted for electricity. *Height, 24½ inches*



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80. JACOB PETIT PAINTED AND ENCRUSTED BISQUE PORCELAIN CLOCK GROUP

Louis XVI Style

Two winged cherubs, one holding a palette, the other writing poetry, flanking a circular blue-painted drum clock hung with garlands of numerous encrusted porcelain blossoms, separated by glided scroll bands; on outset shaped rectangular base centering a basket of flowers in relief, and with bearded-mask pendant; blue and white vase feet. Decorated all over with exotic fowl and nude *putti*, the back painted with four floral panels, all outlined with blue, white and gold bands. The two figures repaired.

Height, 19 inches; width, 17½ inches

[SEE ILLUSTRATION]

81. PAIR 'SAXE AU POINT' FIGURAL SALTS

A barefooted youth in green sprigged coat and a lady with one breast bared, recline beside an *ajouré* oval basket encrusted with tiny flowers in relief, on a white and gold rococo-scrrolled base. Handles of baskets missing.

Length, 11½ inches

[SEE ILLUSTRATION]



83

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85—82. LOUIS XVI SEVRES BISQUE PORCELAIN MANTEL CLOCK

Circular enamel dial rimmed in *bronze doré* surmounted by a two-handled campana urn, on round fluted socle; flanked by two sportive *putti* at right, one holding a sheaf of wheat, the other reclining on his back; on outset rectangular base ornamented with a husk garland in relief, the frieze molded with wave scrolls; vase-turned feet. Minor chips.

Height, 14 inches; width, 11 inches

[SEE ILLUSTRATION]

4250—83. PAIR LOUIS XVI BISQUE PORCELAIN STATUETTES

Two Cavaliers, wearing broad-rimmed plumed hats and capes, one plucking the strings of his violin and tapping his foot on the ground, beside an overturned basket; the other standing beside a basket, a scroll in one hand. Circular bases signed *Rolle*.

Height, 10 inches

[SEE ILLUSTRATION]

40—84. PRAGUE DECORATED BLUE AND WHITE PORCELAIN DINNER SERVICE

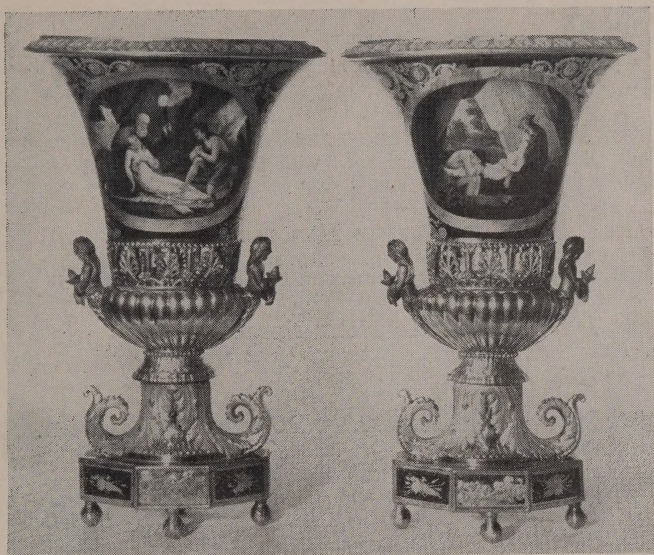
XIX Century

Twelve soup plates, thirty dinner plates, large fish platter, four oval graduated platters, three round graduated platters, gravy bowl with ladle and two stands, deep circular vegetable bowl, pair of trefoil vegetable dishes, eleven olive dishes, ten bread-and-butter plates, pair of mustard pots with ladles and stands and a pair of salts. Of plain white porcelain, the borders decorated with pale blue floral sprays embellished with *treillage* cartouches outlined in gold. (84 pieces.)

5250—85. PRAGUE DECORATED BLUE AND WHITE PORCELAIN DESSERT SERVICE

XIX Century

Teapot, coffee pot, two-handled covered sugar bowl, two-handled covered jam bowl, cream jug, pair of two-handled *ajouré* bread baskets, large circular cake plate, eight large coffee cups with twelve saucers, three teacups with eleven saucers, ten demitasses with seven saucers and nine dessert plates. Design matching the preceding; some pieces varying slightly in design. A few small age cracks, and one basket repaired. (86 pieces.)



85

86. PAIR EMPIRE VIEUX PARIS PAINTED AND GILDED KRATER URNS OF IMPORTANT SIZE

Circa 1800

Campana-shaped urn of deep *bleu du roi* porcelain embellished with gilded leaf *rincaux*, reserved with an oval medallion depicting religious subjects in colors, supported by *ajouré*, lower body cupped in fluted gilded section ornamented with male saint handles; on flattened acanthus-gilded foot terminating in 'dolphin' tails; on hexagonal royal blue and gold base decorated with alternating military and floral trophies, on ball feet. *Height, 25¼ inches*

[SEE ILLUSTRATION]

ORIENTAL ART

87. CHINESE BRASS CIGARETTE BOX

Oblong box, the hinged cover inset with a soft jade plaque.

Length, 6 inches

88. THREE JAPANESE DECORATIVE VASES

White porcelain pestle-shaped vase with carmine leaf decoration; another of brown pottery; and a third of bronze, with 'antique' patina.

Heights, 5½ to 6¾ inches

4
89. CHINESE CARVED CINNABAR LACQUER TRAY, AND MAHOGANY JEWEL BOX

Deep tray, the cavetto carved with a garden scene depicting weeping willows and a pavilion (repaired); and a hinged mahogany box lined with wine red velvet.
Lengths, 32½ x 14½ inches

9
90. CANTON FAMILLE ROSE PORCELAIN TEA CADDY AND BOWL ON STAND

Cylindrical covered caddy and bowl with matching stand, all decorated with floral and figural panels in *famille rose* enamels.

7
91. JAPANESE SILK-EMBROIDERED HANGING

Almost square panel of olive green *ro* silk, embroidered with a border of colorful peony, lily and chrysanthemum blossoms.
57 x 55 inches

2250
92. THREE JAPANESE CARVED IVORY NETSUKE

A pilgrim carrying a staff; a cadaverous ryot stroking his beard; and a merchant carrying a bundle on his shoulder.

4
93. THREE JAPANESE SPLASH-GLAZED POTTERY TEA CADDIES AND TWO MINIATURE VASES

Brown splash-glazed caddies with ivory button covers; miniature baluster vase with animal-head bosses; and a two-handled miniature vase.
Heights, 3 to 3½ inches

6
94. JAPANESE BAMBOO FLOWER HOLDER AND INLAID TEAKWOOD TRAY

Truncated flower holder cut with a pagoda in a mountain landscape; the fan-shaped tray inlaid with small buds.
Height of holder, 22 inches; length of tray, 17 inches

18
95. THREE CHINESE DECORATED PORCELAIN GINGER JARS

Pair in blue and white, with teakwood covers, decorated with prunus blossoms in a hatched cobalt blue ground; K'ang Hsi type; and an 'Oriental Lowestoft' jar enameled in bright colors, with conforming cover.
Height, 6 inches

30
96. TWO CHINESE GLAZED TERRA COTTA ANIMALISTIC STATUETTES

Figure of a *Fu*-dog seated on its haunches, and seated figure of the Earth Spirit; glazed lemon yellow with naturalistic red tints, one leg repaired.
T'ang Heights, 10¼ and 12 inches

21
97. PAIR BLUE AND WHITE PORCELAIN PLATES WITH LOTUS DECORATION

Shallow round dish with narrow blue banded border, centering a medallion of six cobalt blue lotus palmettes surrounding a central flower and foliage.
Yung Chêng Diameter, 8½ inches

7
98. TWO JAPANESE KAKEMONO PAINTINGS

Scroll paintings, one with ladies wearing kimonos, in dancing attitude; the other painted with a white crane.

40
99. TWO JAPANESE LONG SWORDS (KATANA) AND SCABBARDS

With long curved blades, one in black lacquer scabbard, with iron *tsuba*; the other with wood scabbard and hilt. Together with a wood case containing eight darts.

100. **PAIR CHINESE DECORATED PORCELAIN VASES, MOUNTED AS LAMPS**
Pestle-shaped, with animal-head boss handles, decorated in a crackled buff ground with warriors mounted and on foot, in mountain landscapes. Fitted for electricity. *Height, 24½ inches*
101. **PAIR ORIENTAL CREAM AND GOLD PORCELAIN FIGURAL GROUPS**
Depicting lovers wearing eighteenth century costume, sketching and conversing; on oval and square bases, respectively. *Heights, 5 and 6 inches*
102. **FOUR JAPANESE CARVED IVORY NETSUKE**
A recumbent ox; crouching monkey; monkey crawling along the branch of a tree; and a grinning ryot.
103. **JAPANESE 'IMARI' PORCELAIN TEA CADDY AND SATSUMA COVERED JAR**
Quadrangular covered caddy decorated in a *rouge de fer* ground with cobalt blue and gold lotus and peony branches, surrounding a quaterfoil medallion: the Satsuma jar decorated with two oval figural medallions, having original cover. *Heights, 11 and 9 inches*
104. **TWO JAPANESE WATERCOLOR DRAWINGS ON SILK**
One painted with two long-billed birds standing in a marsh; the other with three swimming fish in their natural habitat; painted on cream silk. Signed. Framed. *21 x 28 inches*
105. **PAIR THREE-COLOR PORCELAIN FLOWER AND FRUIT GROUPS, WITH TRAYS**
Tao Kuang
Comprising a citron, peach and peony; fitting on octagonal turquoise blue tray. *Diameter of tray, 5½ inches*
106. **THREE BLUE AND WHITE PORCELAIN MINIATURE VASES**
K'ang Hsi
Miniature potiche with ivory button cover; gourd-shaped vase, underglazed with cloud forms; and a cylindrical brush holder decorated with three mounted huntsmen, cracked. *Heights, 2¾ to 7⅞ inches*
107. **CHINESE BLUE AND WHITE PORCELAIN 'HAWTHORN' GINGER JAR WITH COVER**
Decorated with white prunus blossoms in a cobalt blue background representing the thawing of ice in Spring; matching cover. *K'ang Hsi type. Height, 11 inches*
108. **CHINESE CARVED ROCK CRYSTAL PEACH COUPE, ON IVORY STAND**
In the form of a small-mouthed peach carved in high relief with stems and leafage; on ivory stand carved in the form of a pierced leaf branch. *Diameter, 3 inches*
109. **STONE FIGURE OF A FU DOG**
Sung
Model of a sejant snarling *Fu*-dog, on oblong base. *Length, 7½ inches*

13 110. CHINESE CARVED ROSE QUARTZ BIRD FIGURE AND A COUPE

Seated figure of a robin, on pierced teakwood stand; and a libation coupe carved in relief with a lotus bud. Length, $5\frac{1}{2}$ and 4 inches

35 111. FIVE JAPANESE CARVED IVORY NETSUKÉ

One in the form of a fishing boat containing two figures; another composed of four superimposed seashells; seated beggar; a warrior; and a tiny rat emerging from a cotton bale.

5750 112. THREE JAPANESE BLACK AND GOLD INRO, WITH NETSUKÉ

XVIII-XIX Century

Somada lacquer inro inlaid in tinted mother-of-pearl with eight and six prancing horses, respectively, with ball *netsuke*; *nashiji* lacquer inro embossed with pavilions, with ryot *netsuke*; the third in black and gold lacquer, embossed in relief with a mother-of-pearl chow, with boxwood chow *netsuke*.

1750 113. BRONZE GONG

Ming

Deep cylindrical bowl with wood and leather-bound striker.

Diameter, $14\frac{1}{2}$ inches

35 114. PAIR CHINESE CLOISONNÉ ENAMEL VASES

Inverted pear-shaped body enameled in a turquoise blue ground with a profusion of chrysanthemum and lotus blossoms with gilded leaf scrollings. Height, 15 inches

18 115. CHINESE CARVED IVORY FIGURE OF A DOVE

A resting dove with finely imbricated wings; lacks legs. Length, 5 inches

1250 116. CHINESE PAINTED PAPER SIX-FOLD SCREEN

XIX Century

Low screen painted with six panels depicting ladies reclining in pavilions, some sipping tea, and others playing games.

Height, $35\frac{1}{2}$ inches; length, 9 feet 3 inches

40 117. PAIR CHINESE EMBROIDERED SATIN WINDOW HANGINGS

Sky blue satin embroidered with light and dark blue peonies centering a dragon amid cloud forms, within a silver metallic frame. Backed with *café au lait* silk taffeta. 9 feet 2 inches x 4 feet 4 inches

40 118. CHINESE CARVED SPINACH JADE CIGARETTE BOX

Oblong box with hinged cover, of dark flocculent spinach jade, incised with leaf imbrications and primitive birds, on bronze doré claw feet. Length, 7 inches

1250 119. BLUE-GLAZED POTTERY JARDINIÈRE ON STAND

Ming

Octagonal Mohammedan blue urn, divided into eight sections underglazed with floral panels; on flaring cylindrical stand pierced with green and buff tendrils, separated by two *ajouré* knobs; octagonal base.

Total height, 38 inches; width, 15 inches

120. PAIR FAMILLE VERTE PORCELAIN BOTTLE-FORM VASES

Tao Kuang

Globose vase with tubular neck, decorated all over with officials in garden landscapes, conversing and carrying fans, the neck with ladies strolling amid cloud forms, all enameled in the *famille verte*.

Height, 17 inches

121. JAPANESE BRONZE MAMMOTH VASE WITH DRAGON HANDLES

Large pear-shaped vase embossed with coiling dragons and with snarling dragon handles, on round knopped foot.

Height, 55½ inches

ARMS

122. PRUSSIAN OFFICER'S CAVALRY SABER

Long, broad, curving steel blade with heraldic devices; Maltese cross and crossed lances on hilt and curved gilded bronze guard and handle with head of lion on butt. Metal scabbard.

123. PAIR OF GERMAN NAVAL OFFICER'S DRESS BAYONETS

Thin tapering steel blades with white composition handles, gold metal Nazi eagle on butts. Hammered gold metal scabbards with cloth belt attachments.

124. ITALIAN BERETTA GARDONE CARBINE AND BAYONET

Bolt-action 7.35 calibre carbine with five cartridge magazine and walnut stock. Equipped with triangular-bladed bayonet on swivel; web sling and steel butt plate.

125. FOUR LUFTWAFFE OFFICER'S DRESS BAYONETS

Long tapering steel blades with simulated leather handles ornamented with swastikas; simulated blue leather scabbards reinforced with silvered metal. Chain belt attachment.

126. TWO GERMAN AIR FORCE AND ARMY DRESS BAYONETS AND A YOUTH DRESS DAGGER

Long tapering steel blade and white composition handle ornamented with Nazi eagle and swastikas. Beaded silvered metal scabbards with cloth belt attachments. The dagger with short broad steel blade inscribed *Meine Ehreheisst Treue*; Nazi eagle and SS insignia on wooden handle.

127. STARR DOUBLE-ACTION CAP AND BALL NAVY REVOLVER

American, circa 1860

Long cylindrical seven and one-half inch steel barrel, six-chambered cylinder and walnut grip. Percussion cap and ball, .44 calibre.

Note: This gun was found on the old Germantown road eighteen miles southeast of Gettysburg three days after that battle; believed to have been lost by a Confederate soldier.

128. TWO GERMAN AIR CORPS AND ARMY DRESS BAYONETS

Both with pointed steel blade and beaded silvered metal scabbards; handles of white plastic, one with swastikas on round butt. Hilts embossed with eagle and swastikas. Both with cloth belt attachments. *Lengths, 15½ and 17 inches*

55 129. **THREE GERMAN ORNAMENTAL HUNTING KNIVES**

Short wide steel blades ornamented with hunting scenes, chased gilded metal hilt and guard with white porcelain and bone handles inset with metal acorns. Leather scabbards reinforced with metal.

3750 130. **THREE GERMAN ORNAMENTAL HUNTING KNIVES**

Similar to the preceding.

20 131. **PINFIRE REVOLVER AND SHARPS MODEL 1869 PISTOL**

Short four-inch cylindrical steel barrel, six-chambered cylinder and walnut grip; fully engraved; 85 percent of original finish. Belgian barrel engraved *E. Lefaucheur*; pinfire, 7 mm. The other with four short three-inch cylindrical steel barrels and walnut grip. Rim fire, .22 calibre. No original finish.

40 132. **PAIR COLT MODEL 1849 CAP AND BALL REVOLVERS**

American, circa 1850
Short four-inch octagonal steel barrel, six-chambered cylinders and walnut grips. Percussion cap and ball, .31 calibre.

45 133. **PAIR COLT MODEL 1860 CAP AND BALL REVOLVERS**

American, circa 1860
Long cylindrical seven and one-half inch steel barrel, six-chambered cylinder and walnut grip; percussion cap and ball, .44 calibre. No original finish.

134. **TWO GERMAN ARMY AND NAVY DRESS BAYONETS**

Short broad steel blades ornamented with hunting scenes. Leather scabbard reinforced with gilded metal and porcelain handle inset with gilded metal acorns. The other with thin steel blade and hammered gold metal scabbard and plastic handle. Embellished with Nazi eagle and swastika.

Lengths, 17 and 16 inches

2250 135. **FLINTLOCK PISTOL MOUNTED WITH ENGLISH SILVER**

English, circa 1810
Octagonal steel barrel and lockplate. Maker's name on lock-plate *H. W. Mortimer & Sons 80 Fleet St.* Walnut stock and grip with chased English silver butt-plate and trigger guard, dated London 1807. Fire pan cover missing.

SILVER AND SILVER-PLATE

11 136. **SILVER-PLATED PART TEA SERVICE**

Teapot and two sugar bowls ornamented with a floral and leaf spray.

2750 137. **PAIR SILVER-PLATED HANUKKAH CANDELABRA**

Three upcurved arms supporting seven candle sockets, on three-tier octagonal base. *Height, 14¾ inches*

6 138. **FIVE SILVER-PLATED SERVING IMPLEMENTS**

Nickel silver cake slice, pair of cake servers, and bone-handled carving fork and knife.

19 139. **SILVER-PLATED TEA SERVICE**

Teapot, creamer and two-handled covered sugar bowl. Flattened oval body engraved with the letter *A*.

140. LOT OF SILVER-PLATED FLATWARE

Eight dinner forks in two sizes, nine soup spoons and seven dessert spoons by the Gorham Mfg. Co., monogrammed; nine dinner knives with chased floral design; six butter spreaders; four cake forks; and three small ladles. (46 pieces.)

141. SILVER-PLATED TEA SERVICE

Teapot, hot water pot (dented), creamer and two-handled sugar bowl. Decorated with reeded bands and angular handles. (4 pieces.)

142. PAIR SILVER-PLATED OVAL COVERED VEGETABLE TUREENS

Deep oval dish, the domed cover with mushroom finial. *Length, 9½ inches*

143. TWO PAIRS SILVER-PLATED CANDLETICKS

Pair of low sticks on round base, chased with rococo floral design; and a pair with fluted shafts, in the Louis XV manner. *Heights, 4½ and 11 inches*

144. AJOURE SILVER-PLATED BASKET

Oval flaring basket with *ajouré* borders and pierced stiff bail handle. *Height, 14 inches*

145. SILVER-PLATED COMPOTE WITH HANDLE

Shallow round dish ornamented with four masks in relief, two upholding a bail handle surmounted by fox finial; on four incurvate supports joined by X-stretcher. *Height, 16½ inches*

146. SILVER-PLATED TEA SERVICE

Tall cylindrical teapot with S-scrolled spout and angular loop handle; matching two-handled sugar bowl and creamer; decorated with reeded median band. Together with a circular rimmed mirror tray. (4 pieces.)

147. SILVER-PLATED TWO-HANDLED OBLONG TEA TRAY

With beaded and nulled borders. As exhibited. *Length, 27 inches*

148. SILVER-PLATED TEA AND COFFEE SERVICE WITH TRAY

Teapot, coffee pot, hot water pot with spirit burner stand, two-handled covered sugar bowl, creamer and waste bowl. Squat globose body with leaf-molded C-scrolled handles, the covers with pierced pear finials. Together with an oblong two-handled footed tray having gadrooned borders. *Length of tray, 28 inches*

149. SILVER TOILET SET

Gorham *repoussé* sterling silver clothes brush; *repoussé* hairbrush, monogrammed; whisk broom; cut glass flagon with Birmingham silver mounts; and two silver deposit and glass scent bottles. Assembled set.

150. SIX STERLING SILVER WATER GOBLETS

Tulip-shaped cup with tall bell foot, engraved with the initial T. *Height, 6¾ inches*

151. FRENCH REPOUSSE SILVER TEAPOT IN THE RENAISSANCE TASTE

Elongated pear-shaped pot with scroll wood handle, *repoussé* with cartouches depicting a nymph and helmeted warrior, flanked by musical and bacchic amors, within reeded and fluted vertical borders, on leaf-scrolled feet. The tall curving spout terminating in a female head. Spurious marks underfoot. *Height, 11 inches*



153

Top: 152

430 152. REPOUSSE STERLING SILVER TEA SERVICE

Teapot, hot water kettle on spirit burner stand, creamer and open sugar bowl. Helmet-shaped body on valanced oval base, *repoussé* with full-blown peony branches within leaf and rococo-scolled borders, the covers with pineapple finials, and teapot having wood handle. Weight approximately 110 ounces.

[SEE ILLUSTRATION]

270 153. CONTINENTAL SILVER TEA AND COFFEE SERVICE WITH TRAY

Teapot, coffee pot, two-handled sugar bowl, creamer and hot water pitcher. Tapering cylindrical body with *repoussé* formalized leaves about the neck, angular loop handles and bud finials. Rectangular tray with *repoussé* handles of similar design. Pitcher dented. Weight about 132 ounces.

[SEE ILLUSTRATION]

DECORATIONS

154. GLASS JEWELRY SET

Brooch and three smaller clips of white opaque glass edged in ruby glass, with a rosette design. Minor imperfections.

155. PAIR DECORATIVE WAX FLORAL ORNAMENTS

A bouquet of pink wax roses and velours buds, in bell cloche.

Height, 11 inches

156. FIVE BRASS DECORATIVE OBJECTS

Pair of ship-form bookends; turtle paperweight; two footed tazzas; and a circular ashtray.

157. TWO LAMPS

Table lamp formed of brown glass jar; and a three-light brass floor lamp; with shades.

Heights, 25 inches and 5 feet 7 inches

158. IRON STATUETTE

Figure of a semi-nude helmeted warrior, holding in his hand a shield; on oval base.

After the Antique

Height, 35½ inches

159. BRONZE STATUETTE OF FLYING VICTORY

Model of a female in flowing robes, standing on a globe; one wing and arm missing. 'Antique' green patina. On cubical marble base.

Height, 11½ inches

160. PAIR BINOCULARS

Skyrop, by Deraisme, Paris; with leather shoulder strap.

161. THREE LOUIS XVI AND LOUIS PHILIPPE IVORY AND DECORATIVE FANS

French, XVIII and XIX Century

Ivory staves carved with figures in landscape with buildings; the foil painted with figure of a nymph in rose mantel receiving a chaplet from an angel; the reverse with a maiden with distaff (slight imperfections). Foils variously decorated on obverse and reverse with charming vignettes of a ball in Venice, nobles in a pavilion, etc.; pierced ivory staves.

162. TURQUOISE BLUE GLAZED POTTERY VASE AND FIGURAL CANDLESTICK, MOUNTED IN BRONZE DORE

Louis XV Style

Flattened oval vase incised with floral sprays, on rococo-scrrolled base; and a pear-shaped candlestick supported by a reclining Lohan.

Height, 7 inches

163. PAIR GILDED BRONZE CANDLESTICKS, MOUNTED AS LAMPS

Slender shaft on trilateral scrolled and pierced base. Fitted for electricity, with shades.

Heights, 32 inches

164. PAINTED PLASTER GROUP, AND BRONZE PLAQUE OF NUDE WOMEN

Italian and Belgian Contemporary

Seated figure of a female nude with arms about her head; another reclining with head in the lap of the former and legs extending beyond the painted black plaster square base (minor imperfections). A seated female nude in profile to the left, before a background of 'pebbles'; signed at lower right Oscar de Zeerck. Green patina.

Height, 25 inches; length, 20 inches; 36½ x 25 inches

25- 165. CARVED AND GILDED CARTOUCHE-SHAPED WALL MIRROR

Louis XV Style

Surmounted by an urn of flowers, the sides carved with rococo scrolls and infoliations, enclosing a conforming glass mirror.

Height, 42 inches; width, 27 inches

15- 166. PAIR DECORATIVE FLORAL PANELS

Painted with a blue and yellow vase, respectively, filled with chrysanthemums, etc. Framed.

30 x 24 inches

8 167. TWO PUPPET DOLLS

One puppet dressed as a king, wearing sumptuous 'jeweled' crown, blue silk velvet cape and red doublet; the other of a Turk, with rings in his ears, wearing red blouse and blue silk crêpe pantaloons.

Height, 28 inches

3 168. ITALIAN RENAISSANCE CARVED WALNUT COFFER

Sarcophagus-form, with hinged top (cracked), over paneled frieze carved with four Corinthian capitals; stepped base and claw feet. Handles at the sides.

Height, 22 inches; length, 6 feet 4½ inches

115- 169. PAIR CARVED AND GILDED WALL MIRRORS, INSET WITH SEVRES PORCELAIN PLAQUE

Louis XV Style

Narrow upright frame carved with rococo scrolls centering a scallop shell, above a Sevres porcelain plate painted with the portrait of a royal court subject within a turquoise blue border.

Height, 5 feet 2 inches; width, 18½ inches

85- 170. LOUIS XV CARVED, GILDED AND LAQUE TRUMEAU WITH PAINTED PANEL

Upright, with rococo-scrrolled mirror frame, a painting depicting two lovers seated before a well, above. Finished cream.

Height, 58 inches; width, 31 inches

TEXTILES

4 171. TWO EVENING BAGS

One of taupe velvet with cobweb design in gold beading and chased metal frame and clasp. The other, allover covered with simulated pearls and rhinestones.

35- 172. CROCHETED BEDSPREAD

In allover star design edged with fringe.

5 173. TEAL BLUE SATIN DAMASK COPE

Patterned with large scrolling foliations; bordered with golden yellow binding.

3 174. THREE SCARFS WITH ANTIQUE LACE ENDS AND COLLAR AND CUFF SET

Two scarfs with old Flemish lace, and one with heavy Milanese lace. Together with a Venetian lace collar and cuff set.

175. PAISLEY TABLE COVER

Striped with narrow bands of black, yellow, crimson and blue geometrical devices.

1 yard 21 inches x 1 yard 9 inches

176. CASHMERE SHAWL

Buff center surrounded by midnight blue, scarlet, wine red and blue 'infloriated' pears.

177. CASHMERE SHAWL

Turquoise blue center panel surrounded by crimson, green, blue, yellow and other colored arabesques, 'infloriated' pears, etc. Stained and worn.

178. TWO MOHAIR RUGS

In blue and rose, with self-colored borders.

6 feet x 3 feet

179. BRUSSELS TAPESTRY

A youth in crimson jacket is astride a donkey, accompanied by a peasant girl walking on foot; a younger boy and his dog walk ahead to the left; a cottage in the distance amid verdure. Tan and brown floral border.

6 feet 9½ inches x 4 feet 10 inches

180. AUBUSSON HUNTING TAPESTRY

Depicting an elderly man in rose tunic, carrying a falcon on his wrist, and riding a white charger, two other companions on horse and on foot, following behind him through the woods from the right; a youth blowing a flageolet strides across the foreground, and a hound prances along at left. Indigo blue border of multi-colored flowers. Signed F. D. & F. H. in the border at lower right. Small stains.

6 feet 8 inches x 9 feet 7 inches

FURNITURE

181. VICTORIAN CARVED TEAKWOOD AND MARBLE JARDINIERE STAND

Circular *brèche violette* marble top on pierced strap and leaf-carved frieze with four slender cabriole supports ending in hoof feet.

Height, 36 inches; width, 11 inches

182. TWO WALNUT AND ROSEWOOD STANDS

Walnut quartered umbrella stand, and a semi-circular spindled whatnot.

Heights, 28 and 31 inches

183. BEECHWOOD STOOL AND MAHOGANY-STAINED OCCASIONAL TABLE

Louis XV-style stool with damask top, worn and faded, on cabriole legs; and a tripod piecrust-top occasional table.

184. VICTORIAN MAHOGANY AND ARMURE ARMCHAIR

Low chair with cartouche-shaped back surmounted by large carved nut cresting, open arms with armpads on incurvate supports, on cabriole legs, castored. Back, seat and sides covered in rose armure. Imperfect.

185. WALNUT AND MARBLE OCCASIONAL TABLE

Louis XVI Style

Oval Portor marble top on gadrooned frieze with rosetted dies on round fluted and tapering stretchered legs. Marble cracked.

Height, 22 inches; length, 27 inches

6
186. CARVED WALNUT ARMCHAIR IN MAGENTA SATIN LAMPAS

Spanish XVII Century Style

Cartouche-shaped back and seat, open scrolled arms on incurvate supports, and reverse-scolled legs with H-stretcher. Back and seat covered in magenta floral lampas.

7
187. ROSEWOOD BOOKCASE WITH GLAZED DOORS

Chippendale Style

Oblong top over two glazed doors molded with interlaced astragals, on bracketed feet.
Height, 46 inches; length, 48 inches

25
188. VICTORIAN CARVED MAHOGANY SERVING TABLE

Oblong shaped top over single drawer with brass bail handles, above two open shelves supported by acanthus-carved fluted columns, on paw feet.

Height, 39 inches; width, 34½ inches

57 50
189. INLAID ACAJOU BOOK SHELF WITH MARBLE TOP

Louis XV Style

Oblong galleried top of *brèche d'Alep* marble, over two open shelves flanked by quarter-round pilasters with cabriole legs with *bronze doré* sabots.

Height, 41 inches; width, 36 inches

87 50
190. CARVED AND GILDED CONSOLE VITRINE

Louis XV Style

Serpentine hinged oblong top inset with glass panel revealing a gold velours compartment; on elaborately carved frieze molded with floral clusters flanking two rococo scrolls; on pierced lyre-shaped end supports carved with *panache* and foliations.

Height, 34 inches; length, 38 inches

110
191. CARVED AND GILDED OCCASIONAL TABLE INSET WITH SEVRES PORCELAIN PLAQUES

Louis XV Style

Octagonal top inset with mirror plateau, and surrounded by oval porcelain plaques painted with amoric scenes in garden landscapes; on four leaf-carved cabriole legs joined by X-stretcher.

Height, 29 inches; diameter, 30 inches

90
192. WALNUT AND GREEN LEATHER ARMCHAIR

Hepplewhite Style

Hoop back and straight open arms on four downcurved supports, semi-circular seat on square tapering legs. Back, seat and arms covered in green leather studded with nailheads.

90
193. WALNUT AND GREEN LEATHER ARMCHAIR

Hepplewhite Style

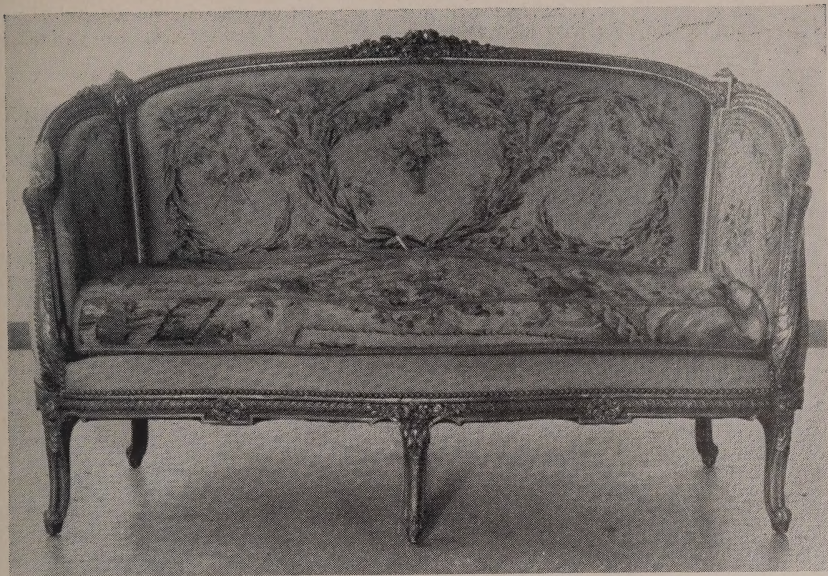
Similar to the preceding.

132 50
194. INLAID ACAJOU AND MARBLE LADY'S WRITING DESK, FITTED WITH A PAIR MARBLE URNS

Louis XV Style

Semi-circular desk with galleried compartment of *brèche de Calabre* marble over two small drawers flanked by open shelves; sliding writing panel inset with green tooled leather panel, over valanced drawer all fitted with *bronze doré* handles; slightly cabriole quadrangular legs provided with sabots. Together with a pair of matching marble ovoid two-handled urns.

Height of desk, 39½ inches; width, 28 inches. Height of urns, 14¾ inches



196

195. CARVED AND GILDED BERGERE IN AUBUSSON TAPESTRY

Louis XV Style

Fan-shaped back, closed outscrolling arms with armpads on incurvate wave-scrrolled supports, bow seat on scrolled rails with rosetted dies, voluted cabrioled legs. Back, seat, sides and armpads covered with beige Aubusson tapestry displaying baskets of flowers.

196. CARVED AND GILDED CANAPE IN AUBUSSON TAPESTRY

Louis XV Style

En suite with the preceding, the seat worked with cornucopias of flowers.

Length, 5 feet 10 inches

[SEE ILLUSTRATION]

197. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

American, circa 1820

Oblong top with serpentine front, over four conforming drawers fitted with oval brasses and bail handles; bracket legs.

Height, 36¾ inches; length, 42 inches

198. EMPIRE ROSEWOOD SIDE TABLE AND MIRROR

American, circa 1830

Oblong top over torus-molded drawer, on 'banjo'-scrolled end supports joined by bar stretcher. Has holes for mirror. And an oblong molded mirror. Pieces of veneers missing.

Height, 34 inches; length, 39 inches

- 5- 199. **ST. ANNE MARBLE ATRIUM TABLE, IN THE ROMAN TASTE**
Oblong top over central rectangular shaft ornamented with a female mask, on oblong base. Together with a marble shaft of brecciated rose and black marble, probably part of a table. *Height, 34 inches; width, 32½ inches*

20 200. **VICTORIAN MAHOGANY SOFA**

American, circa 1850
Double arched back centering carved and gilded cresting; outcurving arms with scrolled and reeded supports, on square molded feet. Back and seat covered in brown velours. *Length, 6 feet 2 inches*

10 201. **TWELVE OAK AND LEATHER SIDE CHAIRS**

Italian, XVII Century
Slightly flaring arched back and seat, turned frontal supports, strap-carved stretcher and bun feet; covered with antique brown leather studded with brass nails. Slightly varying in design; some restorations.

42 50 202. **EMPIRE WALNUT CHEST OF DRAWERS**

American, circa 1830
Oblong top with recessed section containing three small drawers; over four long *bombé* flanked by freestanding pilasters; on vase feet, castered. Knobs missing. *Height, 51 inches; width, 47 inches*

11 203. **VICTORIAN CARVED MAHOGANY CABINET**

Upright cabinet with hinged door carved in relief with flowers, on pointed feet. *Height, 44¾ inches; width, 26½ inches*

11 204. **CARVED MAHOGANY LIBRARY TABLE**

Elizabethan Style
Rectangular top carved with a band of flowers and quadrooned edge, overhanging single long drawer having lion-mask ring handles; on ring melon-turned bulbous supports with block feet joined by H-stretcher. *Height, 29 inches; length, 47¼ inches*

52 50 205. **AMERICAN EMPIRE CARVED MAHOGANY SIDEBOARD AND SERVING TABLE**

The sideboard with oblong top with one long and two short drawers, over central section containing three drawers flanked by cupboards; the serving table with scrolled back rail, over long single drawer. Supported on columnar legs carved with acanthus-leaf capitals, and fitted with glass rosette handles. *Height of sideboard, 41½ inches; length, 5 feet 5 inches*
Height of serving table, 40 inches; length, 42 inches

15 206. **MAHOGANY CABINET AND WALNUT DRESSING TABLE**

Two-door oblong cabinet on cabriole legs; and a dressing table with three arched mirrors and six outset drawers. Castered. *Height, 36 inches and 6 feet 3 inches*

20 207. **CARVED MAHOGANY DINING ROOM SUITE**

Spanish Chippendale Style
Comprising serving table with one drawer and two cupboards; sideboard containing two long drawers and cupboards; and two-door china cabinet. With oblong tops centering a raised shell and pendant acorns, the legs with leaf draperies and pointed duck feet.

208. SET OF SIX CARVED MAHOGANY AND CANED DINING CHAIRS

Spanish Chippendale Style

En suite with the preceding. Five side chairs and an open-arm armchair, with caned backs and brown velours seats.

209. VICTORIAN ROSEWOOD EXTENSION DINING TABLE

Circular molded top on bulbous stretchered supports. With three extension leaves. Castered. *Height, 34 inches; diameter 5 feet extending to 8 feet*

210. FOUR PIECES OF FURNITURE

Three-back couch in floral jacquard tapestry; as is; pair of small gilded salon side chairs; and a mahogany and wine red velours banquette in the Louis XVI style.

211. LOT OF FURNITURE

Carved walnut radio cabinet; octagonal-top occasional table; Louis XV style coffee table with glass top, cracked; pair of square tapering mahogany candlesticks; and a mirror.

END OF SALE

